

The Magnet

CLEVELAND HIGH SCHOOL HUMANITIES MAGNET

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College Confidential

“Or what really goes on at college...”



Assorted answers from recent Cleveland alumni who attend colleges such as: Wellesley, Brandeis, Sarah Lawrence, UC Merced, Berkeley and Wisconsin among others.

Q: What's the greatest thing that's happened to you in college? (keep it G-rated)

I got really close with the heads of my department, and because of the fact that my professors knew who I was, I had all these amazing opportunities. For example, they got the Boston German Consulate to send me to Berlin for two weeks, and it's my job to take visiting lecturers out to dinner on the university dime. **Sarah Brin: Brandeis**

I think the greatest thing that has happened to me in college was getting an award in academic excellence for achieving a 3.6 GPA during my freshman year. It was a great moment and accomplishment for me to receive that during the inaugural year at UC Merced. **Daniel Titcher: UC Merced**

Greatest thing- My first year English class. Jane Eyre never sounded more awesome. She rocks. **Grace Pak: Sarah Lawrence**

Getting in. Take pride in yourself when you get into a school. To this day as a 3rd year, I sometimes walk through my campus and just cannot believe I got here. **Jason Leivenberg: UC Berkeley**

Q: What was the greatest surprise - or what were you not prepared for?

a) How many white people live in Boston b) How hard it is to find a decent taco. **Sarah Brin: Brandeis**

The greatest surprise for me was the number of midterms that were administered in such a short amount of time. You take a midterm in Biology class one day, you get it back the next week, and then you get the study guide for the next midterm the following week, realizing that you have another midterm to study for. It was not easy for the first semester, but you get used to it. **Daniel Titcher: UC Merced**

I was not prepared for the variety of people I would meet. I guess I was used to my easy going Southern California pals. East and West are very different places, and the people definitely reflect that. **Grace Pak: Sarah Lawrence**

College is nothing like CORE. (sorry CORE, I still love you). Also, because Wellesley is a small school, I was surprised by how small my classes were - but now I love it! The personalized attention from professors intimidated me at first, but now I LOVE going to office hours and emailing profs all the time. At Wellesley, you don't feel dorky for doing that, because profs go out of their way to help you. **Orly Siboni: Wellesley**

For all the reading we did in CORE, I would say my freshman year I was unprepared for constant reading and then multiple choice tests. Newsflash students: College is not about BRAINDUMPING on an IUE or essay for Gifford/Linn. Keeping up on reading for classes is your homework. Just because there is no worksheet due the next day doesn't mean that it is not work. **Jason Leivenberg: UC Berkeley**

Q: If you could give advice to someone just starting out with the college search process -what would you tell them?

Try not to let your parents push you around too much. You're the one who's going to be married to your education for the rest of your life, so think about what -you- want. But with that in mind, be prepared to be married to your loan debt as well. It's okay. Also, I applied to 18 schools and absolutely do not regret it. **Sarah Brin: Brandeis**

continued...

CORE Grade Updates

9th grade from Donna Hill

The China Unit culminates our year of exploring world cultures. In Social Institutions, we examine the first dynasties that established the bureaucracy and civil service exams that laid the foundation for China's government and culture to this day. The class also surveys the contributions of each dynasty until the Ch'ing Dynasty of Pu Yi, the last that was replaced by the Republic and Mao's Communist state. Art and Religion introduces the philosophy of Taoism and how it applies to culture, specifically Chinese brush painting and T'ai Ch'i Ch'uan. Simultaneously English studies Confucianism and how it relates to the society; Taoism and how it relates to the individual and nature; and, finally, Communism and how it challenges the values held by generations of Chinese through short stories, poems and novels. This unit is a wonderful way to end the year because in it we discuss ways to relax and relieve stress from our daily lives - something we all need.

10th grade from Ric Posito

The final unit of CORE 10 will take us into the rise of the Industrial Revolution in Europe with all of its benefits and detriments. Mr. Demail is "in the zone" here in this unit with an in-depth study of the French Revolution, from an historical standpoint. Mr. Posito will be looking at the revolution as chronicled by Victor Hugo in *Les Miserables*. He also is looking at the poetry of the eras of the Romantics and the Victorians with selected works of William Blake, William Wordsworth, Oscar Wilde and Thomas Hardy. Mr. Basinger is looking at the study of the human condition through the eyes of a wide variety of philosophers from Rousseau to Marx. Finally, there is a new aspect of Art History being introduced in Mr. Anstead's and Ms. Prato's classes. In this unit, Art History includes an in-depth study of music with analyses of masters such as Mozart, Beethoven & Wagner. The primary thematic river of this unit will be an analysis of the progress of Western Civilization through the 1700's and 1800's. Was technological progress worth the compromise of the planet as well as ourselves? It's something to think about.

11th grade from Bill Paden

As the year of possibility, change and growth comes to a close for the eleventh grade, we continue to explore new ideas, philosophies and potential. The eleventh grade has recently begun our unit on gender issues in the United States titled "Adam and Eve: The Legacy of Patriarchy." A part of our focus will be to examine the debilitating, restrictive nature of patriarchy in modern United States society. As a result, your children will have a new awareness that may encourage them to question or challenge the status quo and to see sexism where it had previously gone unrecognized. Students will also be required to create a photo essay as part of their final project, which details the effects of patriarchy in their lives. These projects have historically been illuminating, insightful and reflective of the influences of sexism and patriarchy on their socialization. We also, thanks to the efforts of Donna Hill, have been provided with the opportunity to visit the Armand Hammer and UCLA Fowler Museums to view both the highly acclaimed "Kara Walker: My Complement, My Enemy, My Oppressor, My Love" and "Stop Aids Now" exhibitions. This final field trip should provide a lasting impression as the conclusion to an outstanding year.

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Magnet Parent Association Meeting Dates:

Please join us next year for our first meeting

September 17

Meetings start at 7:00 p.m. in the Parents Resource Room located behind the MPR and Cafeteria.

- Special Thanks To -

Patricia Burgueno for hosting our events.

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